

Purpose of the foundation is to promote the development of young people in the fields of music, art and dance to help them on their way to the (international) stage. The foundation has for its cultural contribution the ANBI - status.

The Foundation Stemvork tries through the help of sponsors and donors be actively involved in supporting, training and the education of musicians and artists, organizing international master classes, programs interplay of soloists with (foreign) orchestras, and an exchange of international knowledge. Donations to ANBIs Foundation Stemvork are totally free from gift tax. We have several counterparts at donations to the Foundation Stemvork (available through kamerton@wxs.nl).

A part of the activities of our Foundation (international) are contacts and exchanges of young talents from the Netherlands and other countries. Unfortunately, more and more young talents are currently being inhibited in their development. This has mainly to do with the (im) possibilities for additional activities such as master classes or a Summer Academy's class. These are essential for the development of talent but are for many parents not payable. While it is known that regularly giving concerts and performances on high level is necessary for the development and motivation of young people. Also they are often hampered by less suitable properties for specific classical music.

The Foundation is actively involved in the education, training and support of musicians, ballet dancers and organizing professional master classes at high level.

Our Charity 2015: Launch of first (and then regular) Masterclass Academy in Venray for young musicians with a final concert in the new studio / concert hall in Venray; the location where young talents can evolve and meet their audience; where talents will rehearse and perform and where compositions can be made; where international contacts and exchanges of young talents from different countries can be evolved to develop the international aspect in the career of young talents.

Our foundation has extensive expertise in the cultural field and has an extensive network of relationships to get fantastic projects off the ground. We want to start as soon as possible with the organization of the Summer and Winter Academy's master class for musicians with final performances in our concert hall / studio in Venray. We have a guesthouse for top teachers and musicians and offered a high-quality concert hall or studio.

The Netherlands is known worldwide for the quality of chamberorchestras. Our artists (students of Dutch Conservatories) are very talented. To indicate how good our artists are (and we continue to look for other talents) see few links below:

Performance of our solist: <http://youtu.be/oZ1UswldoEw>

Performance of our solist with orchestra at Festival Viva Classic Venlo: <http://youtu.be/pqlh2zYoQlo>

Performances of our 2 classic solistes together : <http://youtu.be/G7aXw-sojxk> en <http://youtu.be/uKA7CY2klmk>

Performances of our jazz singer : <https://soundcloud.com/gsrobbert/deed-i-do> en

<https://soundcloud.com/gsrobbert/night-and-day>

There is extensive knowledge of all the organizers, counselors and coaches. And certainly a huge motivation by all the young music talents. Young composers and musicians get a chance to form chamber orchestras and in the modern furnished concerthall- / studio in Venray to rehearse in a pleasant and efficient environment in preparation for performances of (new) music tracks.

What innovation or artistic value is been added by our project after the first Masterclass Academy compared with existing initiatives?

- Fixed Masterclass Academy, master classes, courses at high level in Venray, forming chamber orchestras, fixed rehearsals of chamber orchestras under the guidance of the best coaches with international experience, concerts and lectures, including about (unknown) composers and musical parts discovered or created and developed by young talents in Venray, artistic matching of artists with different organizations, impresarios and critics.

- Ensure to unfamiliar music awareness through giving lectures in conjunction with performances of new compositions by young musicians.
- Spend free time of musicians for knowledge, development and gaining the use of social contacts of musicians.
- Organisation of concerts and professional recordings for young composers.
- Let young musicians discover their own audience.
- Improvisation Talents and anticipate the needs of the audience in young musicians there by developed properly and the musical development of the public is improving by such performances.
- Good musicians and dancers from different genres to bring projects together. To find a healthy mix of special joint performances for a wide audience and the development of new music and dance styles.
- Researchers and young musicians get a unique opportunity to look up documents and information of the history of the world and gather up old scores using computer programs in contemporary music and the old way to capture notes and translate into new modern music language. (Re) discovered pieces are presented to the public in the new concert hall in Venray by young musicians during the concerts and further by selling sheet music and own recordings (CD and DVD) with the unknown pieces. This gives young musicians not only gain recognition as performers but even as researchers and analysts. On this way all music theory as ear training, music analysis, etc. are being practically applied. Young musicians get in this way a better understanding of the history of music and music analysis by working with it in this way.

Are institutions or organizations going in the project a physical cross-border cultural cooperation?

The objective is to get the young Dutch musicians and dancers as much as possible learned about foreign music, composers, teaching methods. Foreign young talents will come to Venray for exchange programs and joint music activities such as : duet and ensemble, shows to behave this way to develop as wide as possible. The foundation seeks to ensure interplay of soloists with (foreign) orchestras and musicians, joint performances in the new concert hall in Venray to the international factor in the career of musicians to develop as well as possible.

Foundation will organize the right travels and visit the concerts for musicians ,to get learned as many as possible by professional world stars, orchestras and composers.

Oksana Titova, coordinator music: "ORGANIZING A WONDERFUL CONCERT FOR YOUR BUSINESS OR ORGANIZATION AND THIS CONTRIBUTE TO THE FUTURE FOR YOUNG MUSICAL TOP TALENT FROM LIMBURG AND FAR OVER OUR BORDERS? Supported by fellow of the wonderful concert in a fantastic project: A concert hall for young talented musicians in Venray. Foundation Stenvork needs your support to build off that particular project. The talented musical youth deserve a place to play together, to learn from each other and develop. For this I made a huge personal investment. For years I work with heart and soul to complete the project as soon as possible. I have attached a lot of adversity encountered. I've made The Foundation Stenvork with ANBI status for money collection among others by fellow concerts on level for their studio / concert hall set up, making the income of the performances and the sale of his CD / DVD is collected for this fantastic goal. "